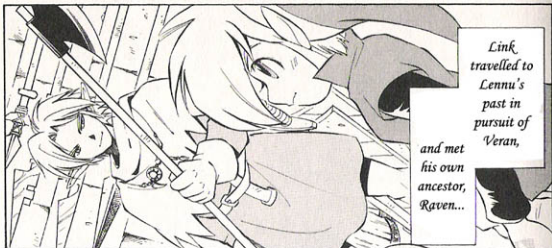




第六話

Overthrow Veran

ゼルダの伝説 ふしぎの木の実 時空の章



Link travelled to Lennu's past in pursuit of Veran, and met his own ancestor, Raven...



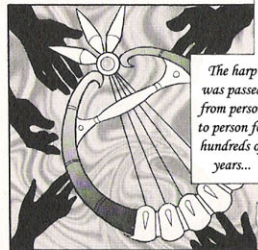
The pub owner traded it to a rich merchant...

The soldier that took it from Link, traded it to pay his drinking tab.

As for the songbird Nayru's "Harp of Time"...



...who became a noble.



The harp was passed from person to person for hundreds of years...

It's hundreds of years old, but is still in perfect condition!

How about this, toka?

You're looking for a tool to travel through time, toka?

And now, in the present ...

They say it's an instrument you can use to travel through time...

What's wrong, sir, toka?

おは
OH, NAYRU!!

IT'S A MIRACLE!

In the past again ...

That tower seems like it got taller all of a sudden.



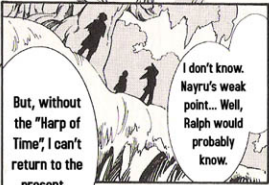
Ha ha!
It really
is!

Ooh
...



Link...

Do either
Nayru or
Veran
have a
weak point?



But, without
the "Harp of
Time", I can't
return to the
present...

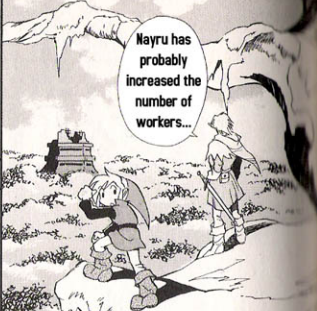
I don't know.
Nayru's weak
point... Well,
Ralph would
probably
know.



Huh?



Have you ever...
fought in a war?



Nayru has
probably
increased the
number of
workers...

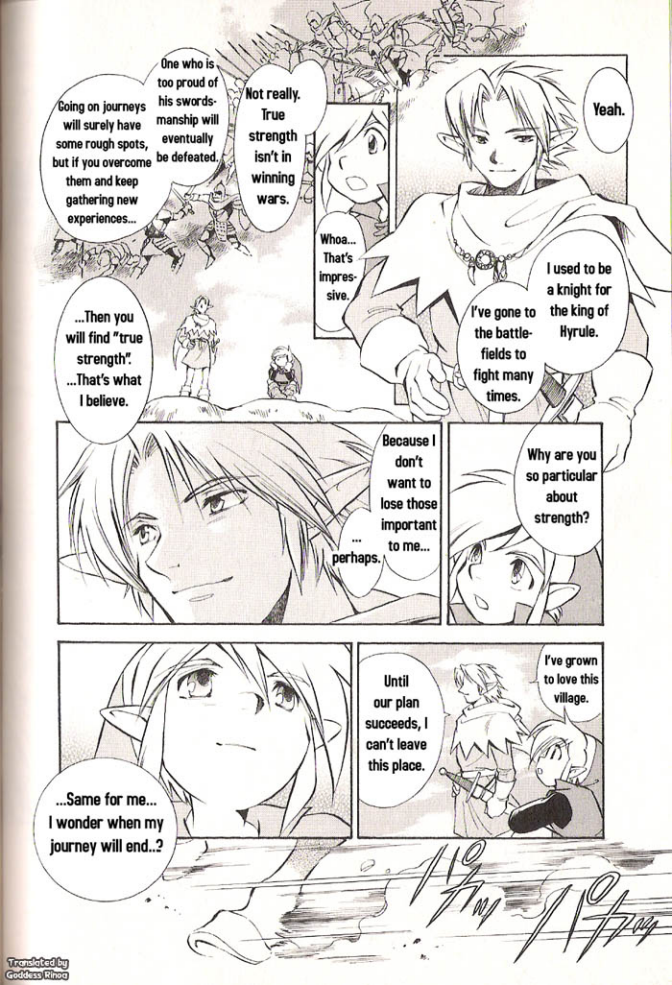


My tree is
still taller!



By the
way...

Raven...



Going on journeys will surely have some rough spots, but if you overcome them and keep gathering new experiences...

One who is too proud of his swordsmanship will eventually be defeated.

Not really. True strength isn't in winning wars.

Yeah.

...Then you will find "true strength".
...That's what I believe.

Whoa... That's impressive.

I used to be a knight for the king of Hyrule.
I've gone to the battlefields to fight many times.

Because I don't want to lose those important to me...
... perhaps.

Why are you so particular about strength?

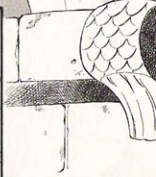
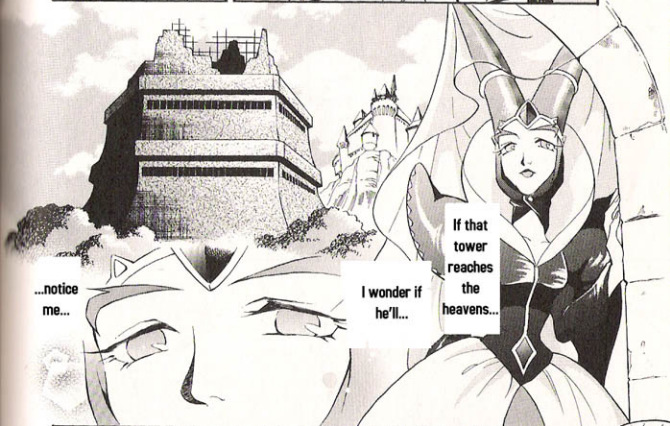
...Same for me...
I wonder when my journey will end..?

Until our plan succeeds, I can't leave this place.

I've grown to love this village.

ゼルダの伝説 ふしぎの木の実 時空の章







Thanks,
Raven!



I'll... pray
for your
good luck.

11
7/10

TOO SLOW!!

The tower is being
built way too
slowly! We need
to increase the
number of
workers!

But,
Mistress
Nayru...



What a
mysterious
child...

For some
reason, I
feel so close
to him.

Is it
because
he's a
Hylian, too?

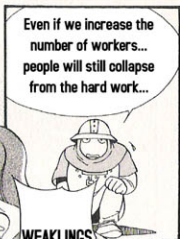


Ogre.

You'll just have to work without breaks!

Villian.

Devil!



Even if we increase the number of workers... people will still collapse from the hard work...

WEAKLINGS

!!

I won't let you mess with history!

Link!!

At that rate, you won't have anyone left to build the tower, stupid!

You bold little... How the hell did you...?!



Get out of Nayru's body right now, Veran!!

I've done it once before. Getting in was the easy part.

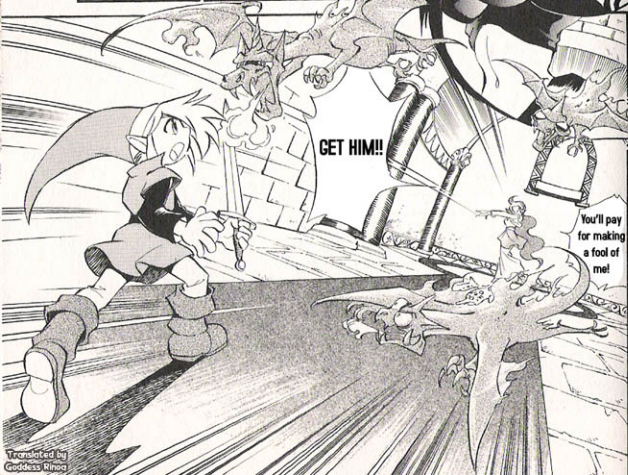




Come on, then!
I dare you to
try to hurt me!



Heh heh. Just what are you
going to do with that sword?
In order to hurt me, you have
to hurt Nayru!



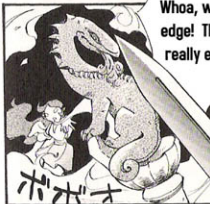
GET HIM!!



You'll pay
for making
a fool of
me!



HYAAA!!!

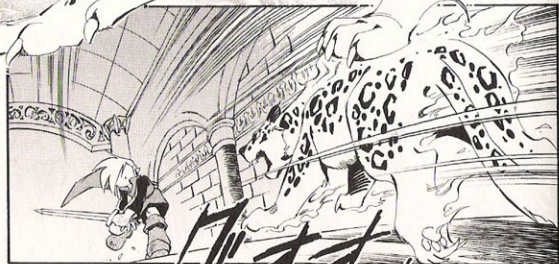


Whoa, what a sharp edge! This sword is really easy to use!





Even Veran must have a weak point somewhere!





HAAA!!

This one's
tough!

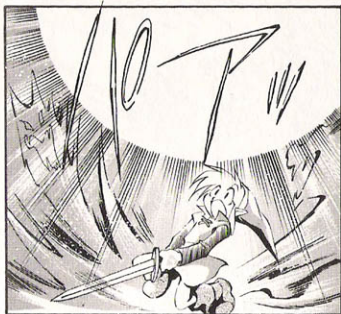


AAAUGH!!

**Hot hot
hot!
HOT--!**

**Burn to
ashes,
Link!!**

**It must be
inconvenient to
have a body that
feels pain!**



Why you--!
Because YOU
weren't taking
good enough care
of it!

Why do YOU
have the
Harp of
Time?!

If Link is
here...
...that
means
I've come
to the
past!

Hm?

R-
Ralph?!



Ralph, no!
It's
dangerous!

Nayru?!
It's Nayru!



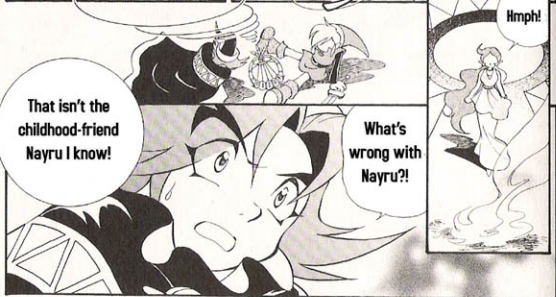
ゼルダの伝説 ふしぎの木の実 時空の章



That isn't the
childhood-friend
Nayru I know!

What's
wrong with
Nayru?!

Hmph!



By the way...
where are
we..?

Well, first of
all, we.... um...

That's because
Veran possessed
her and stole
her body.

How can we
drive Veran out
of her..?!

How dare
she do that
to my
Nayru!!



